

# My darling (Отрада)

Old Russian romance (1882)

English translation: L. C.

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[http://samlib.ru/k/kotjara\\_l/mydarling.shtml](http://samlib.ru/k/kotjara_l/mydarling.shtml)

Text: S. F. Ryskin, M. D. Shishkin

Music: M. D. Shishkin

Arrangement: V. V. Kulyov

The musical score consists of four staves of music. The top two staves are for the piano, showing harmonic progression and bass support. The bottom two staves are for the voice, with lyrics appearing from measure 17 onwards. Measure numbers 1, 6, 12, and 17 are indicated above the staves. Key changes are marked above the staves at various points. The piano part includes dynamic markings like **f** and **mf**, and performance instructions like *Con pedale*. The vocal part includes slurs and grace notes. The lyrics begin in measure 17:

1. I know where lives my darling:  
Her home is

23

Vo. F A7 Dm Dm/B Am  
safe and high. In - side her top - most cham - ber

Pno.

29 E7 Am A7 [1, 3. Dm]  
Vo. No - bod - y's able to pry. In - side her

Pno.

35 Dm/B Am/C Am E7 Am  
top - most cham - ber No - bod - y's able to pry.

Pno.

41 | 2, 4. Dm Dm/B Am/C Am E7  
Vo. 2. A // 4. I //

Pno.

47

Vo.

Pno.

3. I'll // we will live to - geth - er  
5. I'll //

5. Dm Dm/B Am/C

53

Vo.

Pno.

Till end of our days.

1. I know where lives my darling:  
Her home is safe and high.  
Inside her topmost chamber  
Nobody's able to pry.  
Inside her topmost chamber  
Nobody's able to pry.

2. A watchman guards my beauty,  
All locks and walls are strong.  
Nobody will restrain me,  
They can't stop me for long!

3. I'll break through to my sweetheart  
And fall at darling's feet...  
I only need the darkness,  
Black darkness to succeed.  
I only need the darkness,  
Black darkness to succeed.

4. I only need the darkness,  
Black darkness to succeed,  
I only need to harness  
The fastest troika steeds!

5. I'll take with me my sweetheart  
And drive her to my place,  
And we will live together  
Till end of our days.  
And we will live together  
Till end of our days.\*

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\* Instead of the 5th stanza,  
the 1st stanza may be repeated.